



2019 Conference Showcase Information and Application



The SFEA Showcase is an opportunity for you to perform for over a hundred festivals and events planners/organizers attending the SFEA Annual Conference. Showcase performances will be scheduled throughout the conference schedule. Musical performances will be scheduled during the Tuesday night event, February 26, 2019 at the Margaritaville in Pigeon Forge. Musical acts will perform no more than twenty minutes. Novelty acts will be scheduled to perform during general sessions, during lunch, at breaks, or other times during the conference. Artist will provide all stage equipment.

A committee of SFEA members will review all applications and select those that will perform. If you are selected, the fee is \$125. Deadline for applications is December 15, 2018. Incomplete Showcase applications or applications received after the deadline will not be considered. Please complete your application carefully and submit in a timely fashion.

Artists will be notified of their selection status no later than January 15, 2019. If selected to perform, the artist/agency is responsible for registering for the conference by February 2, 2019. The registration gives you the privilege of performing in the Showcase, your information will be listed in the conference program and listed for one year from the conference date in an entertainer directory on the SFEA web site.

When notified of your selection, you will receive your scheduled performance time and date.

If you have questions, contact Lisa McCray, 865-604-3343 or lisa@southeastfestivals.org.

Email Applications to: lisa@southeastfestivals.org

or

Mail to: SFEA, 123 E Broadway St, Lenoir City, TN 37771

Showcase Application

Artist Name: _____

Artist Contact: _____ Phone: _____

Address: _____

Email: _____ Web Site: _____

Agency Name (If applicable): _____

Agency Contact: _____ Phone: _____

Address: _____

The following must be submitted with application: Deadline December 15, 2019

1. One photo suitable for reproduction (digital format preferred).
2. Biographical information including type of performance, credits, and history of attraction.
3. Technical specifications including a stage plot indicating placement of all equipment, vocal and instrument mics and monitors.
4. A list of all the festivals the act has played since January 1, 2016 indicating performance date, city & state.
5. Any additional items including reviews and promotional materials that the artist or agency feels may aid in committee's selection.
7. Audio and/or video recording (links to YouTube, or other online resources encouraged).

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